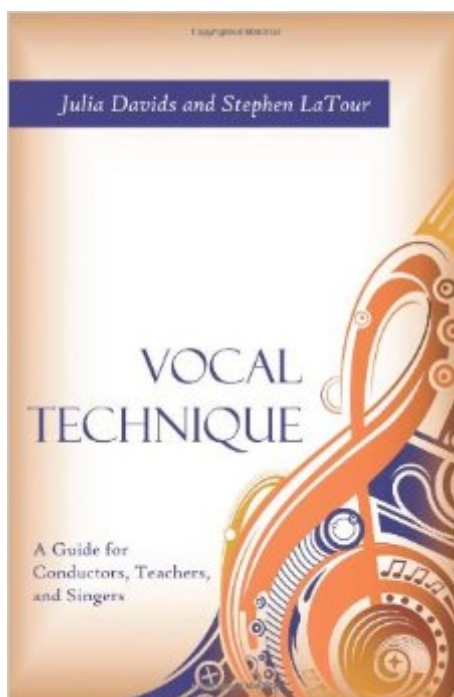


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# Vocal Technique: A Guide For Conductors, Teachers, And Singers



## Synopsis

Vocal Technique: A Guide for Conductors, Teachers, and Singers is the first book to connect the disciplines of vocal pedagogy, vocal science, and choral technique. It fills a need for accurate, well-researched, and easy-to-read information on how to teach and learn singing in both solo and choral contexts. This concise yet comprehensive guidebook offers numerous, practical voice-building and problem-solving suggestions and exercises, as well as clear photographs and elegant illustrations. The authors thoroughly address important topics such as breathing, onset, resonance, vowel modification, vibrato, register transitions, range extension, intonation, changing voices (both adolescent and aging), and vocal health. They integrate the perspectives of renowned artists, choral professionals, vocal pedagogues, and the latest in vocal science. This is a must-have for conductors, voice teachers, and music educators, and will benefit solo and choral singers of all ages and abilities. Titles of related interest from Waveland Press: Emmons-Sonntag, *The Art of the Song Recital* (ISBN 9781577662204); McClosky (with members of the McClosky Institute of Voice), *Your Voice at Its Best: Enhancement of the Healthy Voice, Help for the Troubled Voice, Fifth Edition* (ISBN 9781577667056); McKinney, *The Diagnosis and Correction of Vocal Faults: A Manual for Teachers of Singing and for Choir Directors* (ISBN 9781577664031); Melton-Tom, *One Voice: Integrating Singing and Theatre Voice Techniques, Second Edition* (ISBN 9781577667711); and Stanton, *Steps to Singing for Voice Classes, Third Edition* (ISBN 9781577661351).

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## Customer Reviews

As an amateur choral singer I occasionally read through books on vocal technique. I find that they fall into two categories - those that are so technical that they are not practical and those that offer unsound, incomplete and potentially vocally harmful advice. "Vocal Technique: A Guide for Conductors, Teachers, and Singers" avoids these problems completely. The book is a thorough, sensible and very accessible guide to singing for vocalists and choral conductors. It is priced very reasonably given its thoroughness and clarity. Every singer (and choral conductor) should have it in their library. There are no shortcuts taken in the pedagogy. Each recommendation is supported by tried and true techniques handed down over time and, where available, supported by the latest research. Though a lot of material is covered the clear layout and writing make each chapter very easy to follow. A feature that appealed to me is that the tasks and challenges of singers and conductors are interleaved throughout the chapters. I have never seen this combination of information presented in such a clear way. I know that it will help my participation in performances and I am certain that it will present conductors with ideas for improving the sound of the chorus while protecting vocal health. Each chapter ends with a set of useful exercises. In my opinion, a singer who works through the chapters focusing on the exercises for just a few minutes a day will have a better, more relaxed singing voice with extended range, improved tone and more precise articulation. The book has clear visual illustrations of the essential parts of the vocal mechanism and presents musical illustrations of vocal exercises.

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